france: midd's new under-graduate classroom

photo by nicholas andros

Dr. Roger M. Peel

By HOPE ROSHETAR

Starting this year, Middlebury students who are proficient in the French language, will have the opportunity to study at Middlebury's new undergraduate school in Paris during their junior year. Formerly, only a graduate school connected with Middlebury existed in France, with both undergraduate and graduate schools in Germany, Italy, and Spain.

The new school in France provides an invaluable service to Middlebury students who wish to study abroad. First, it allows students of French to live in the country itself, learning its language, literature, and culture. Second, the fact that the school is not totally foreign, but is an extension of Middlebury College itself, insures that students will not become alienated from the Vermont campus.

According to Dr. Roger M. Peel, Director of the Language Schools, "It's important that students not lose the link of their junior year. The program is planned as a sequence; sophomore, junior, and senior years, plus an extension." The new school, in allowing Middlebury to administer courses, will help to alleviate the problem of differences between colleges in Europe and America. Students in the program will receive the benefits of study in a foreign country, while remaining enrolled in Middlebury College.

The fifteen students now enrolled in the program will take four courses abroad (taught by instructors appointed by the

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vermont bar votes to legalize pot

By MARK FELSENTHAL

Following a report from the Marijuana Reform Committee of its Young Lawyers Section, the Vermont Bar Association during a meeting ending September 15, adopted a resolution recommend the legalization of marijuana in the state of Vermont. The resolution passed by a vote of 32-24 at the poorly attended meeting.

The Committee's Report, "Marijuana in Vermont," recommends that legislation be enacted which would "allow marijuana to be sold to persons age 18 and over in Vermont State Liquor Stores."

Despite protest from Governor Thomas Salmon and other sources around the state, the recommendation will have little or no effect on giving impetus to legislation, according to John Downs, president of the Vermont Bar Association. Downs commented in a telephone interview that hoping for legislative action concerning the recommendation in the near future would be "wishful thinking, considering the attitude of the present State legislature, the law enforcement officials, and a large part of the population of Vermont."

What the recommendation amounts to, said Downs, "is having gone on the record" as supporting legalization.

"The most one could hope for in terms of legislation," Downs continued, "would be decriminalization of marijuana." Decriminalization already adopted by Oregon, would make it legal to possess, but not to sell, small quantities of marijuana, including casual, non-profit transfers, and growth of limited amounts for personal use.

Downs noted that decriminalization would take the casual user out of the criminal area, thereby not only making leniency the rule rather than the exception when dealing with marijuana offenders, but allowing more concentration on the elimination of circulation of hard drugs.

A recommendation in the report called for "de facto decriminalization." This would be a policy recommendation to judges and law-enforcement officials, which would entail "non-enforcement of marijuana statutes until further legislation is enacted. The report cites the examples of permissive prosecutorial attitudes towards the adultery statute, and skinny dipping. This recommendation was dropped, however, because, in the words of former State's Attorney, Paul F. Hudson, "we didn't feel it was appropriate for lawyers to tell judges what to do."

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the MIDDLEBURY CAMPUS

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curriculum committee hears core proposals

By DIANE WOODARD

Calling the proposed Winter Term courses a "platonic curriculum in the sky," Dean of the Faculty, Richard Turner, and Chairman of the College Curriculum Committee, opened the September 17 meeting of that committee. The Committee's task is to find the "ideal," viable core courses to be taught during Winter Term.

A tentative list of Core-courses was presented to the Committee, and faculty members making course proposals briefly outlined their conceptions of the classes. It has not yet been determined which courses will be offered. The Committee hopes to solicit more ideas.

Core-courses are the heart of a Winter Term plan adopted last spring by the faculty. The plan is presented in the **1974-1975 Middlebury College Handbook**, and is in effect this year.

The Winter Term curriculum falls into three categories under the new program:

Intensive Study Curriculum— Courses in technique or on topics which can be advantageously pursued by strenuous attention. These would be offered by individual faculty members or by departments. Intensive language courses are an example.

Experimental Curriculum— Courses which constitute "new" directions within or in some cases, outside of the majors fields of the faculty members designing them. Such courses have been a part of Winter Term since its inception.

Core-Curriculum— Relatively large courses treating a perennial idea, issue, theme, or text. The courses will be originated by faculty members and by the College divisions. Core-courses will be directed by faculty members who are well versed in the subject of the course, but small discussion groups will be moderated by faculty members who may be novices in the area under study.

Core-course possibilities were presented by David Stameshkin, Special Assistant to the Dean of the College, who has acted to stimulate communication between groups and to tie course ideas together. Dean of the College, Dennis O'Brien, suggested that Stameshkin might be viewing himself as "a 'yenta,' that is a Jewish matchmaker."

Evaluation

In evaluating each of the suggested courses, a criterion of general student appeal was applied. Dean Turner noted, "We can't afford a course we sense is a bomb." The new Winter Term plan was expressly designed to produce a large number of course slots. Last winter, problems in supplying students with academically adequate courses caused a review and revision of the Winter Term program. 1973-1974 Reading Groups and many independent projects especially have come under criticism.

Applying the criterion of popular regard, the Committee slipped into discussion of the appeal and value of non-expert moderators, or discussion leaders. There are two views of this question. Proponents of multi-divisional moderators within a single course might be called "dispersionists," while those advocating discussion led by authorities grouped within a division could be called "clusterists."

The case for clustering within departments is simply a case for expertise at the discussions. Such clustering, however, may not make use of the availabie faculty resources. Also, some faculty do not believe expert moderators were intended under the original plan. To some, the possibility of faculty members learning and acting as students is exciting. There is the view that the goal of a liberal arts college is to widen horizons. Bruce Peterson (Mathematics) expressed his opinion, "I would be very upset if all (moderators) in the mathematics were ultimately mathematicians and physicists."

David Stameshkin indicated that he has been working toward a compromise which would include both types of moderators. Student representatives to the Committee, Eve Ensler and Mario Cooper, suggested that different students would react differently to the two moderator proposal.

Student appeal is bound to be based on considerations beyond those of which moderator system is used. Dean O'Brien noted that staff choice will play an important role; people may well value a class because of the reputation of the instructor. There was general Committee agreement on this point, but Stameshkin took it one step further. "Could Murray Dry sell a course on Eskimos?" he asked.

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photo by nicholas andros

Relatively large classes? The hard-Core facts.

the middlebury campus

frosh furniture farce

By JENNIFER BROWN

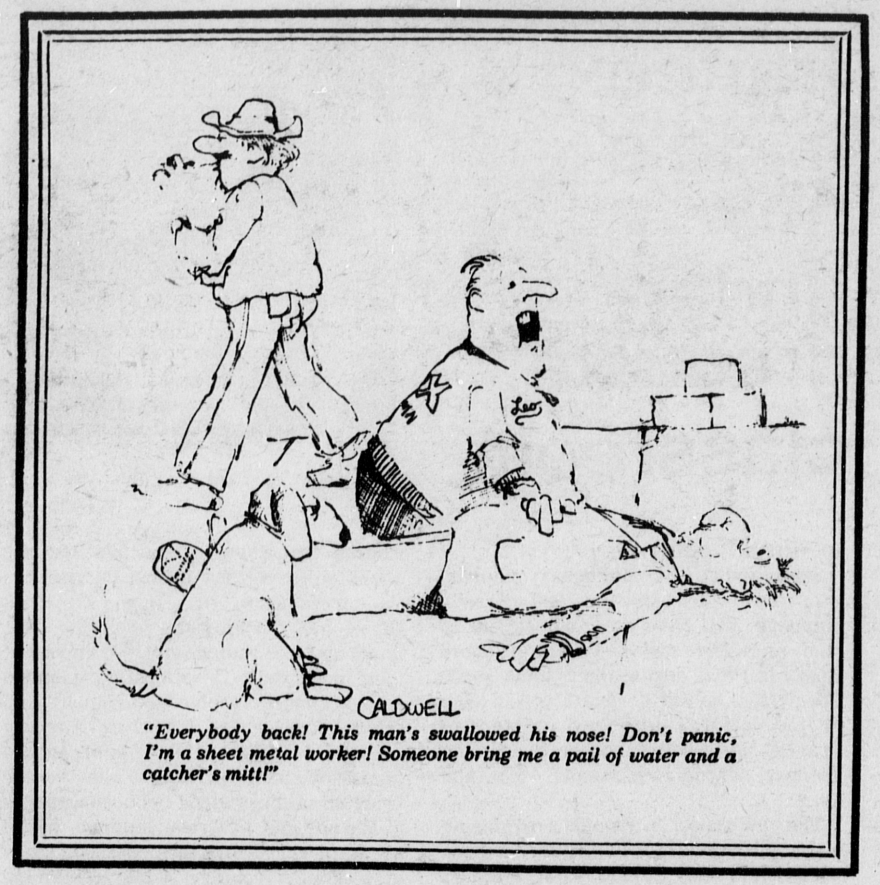
During the first week of classes, at least one hundred freshmen at Middlebury College were in a tizzy, convinced that at any moment somebody would arrive at their doors to cart all their furniture away. The cause of their consternation was a small slip of paper which had been inserted in their mailboxes, declaring that their parents had failed to pay the "furniture damage deposit." If the money was not paid immediately, the message continued, all the furniture would be removed from their rooms.

This official-looking message, typed neatly in form letter style, and signed "The Deans' Office" prompted a steady stream of upset, and in some cases, tearful freshmen into the Dean's office. Some called their parents, others sat around and worried, while others marched down to the Dean's office with their checkbooks, where they were informed of the non-existence of such a deposit.

According to Dean of Students Erica Wonnacott, freshmen were the prime targets of this message , since they do not know all the ins and outs of College rules.

Dean Wonnacott said she presently had no theory as to who had engineered the hoax, but she was able to offer a few ideas. Someone had to have had access to the Information desk to procure the computer printout with the students' names and box numbers, and also to have been willing to invest quite a few dimes to photocopy the message. But,as yet, the identity of this mastermind remains a mystery.

The only serious consequence of this undoubtably non-malicious hoax is that freshmen might regard messages from the Deans' office as jokes, a view which will make communicating with this year's freshmen class more difficult than it has been in the past.



"Everybody back! This man's swallowed his nose! Don't panic, I'm a sheet metal worker! Someone bring me a pail of water and a catcher's mitt!"

core curriculum...

continued from p. 1

Stameshkin referred to a suggested course on Marx and emphasized that he wanted to know what people would really think about such a course. "I want to know if it's a good course," he said.

The new Core-curriculum is also intended to equalize teaching loads, but the grading of papers could result in inequalities. Russell Leng (Political Science) made it clear that he believes students have a right to thorough evaluation of their submitted work. He was concerned that the non-expert moderator might not provide rigorous evaluation of student work. He believes the courses' director must evaluate the work and this could mean a greater work load. Professors Catton and Jacobs (History) responded that teamwork at the directing level might lessen burdens, and that, perhaps, during Winter Term, the quantity of expected work should be reduced.

Of the many unresolved questions, the most important concerns exactly which courses will be offered. The Curriculum Committee solicits input on courses from students as well as from the faculty.

To evaluate the potential of evolving courses a two-phase registration program has been planned. In this way, if a Core-course fails to receive adequate enrollment, it can be discontinued or made into an Experimental course before too much manpower is tied up in it. There will be much deliberation in evaluating the academic integrity of all Core-curriculum courses. In short, it is to be determined whether the individual courses, and the Core-curriculum itself, are more substantial than just pie in the sky.

Tentative Courses

Several tentative Core-courses were presented at the meeting. They are listed with abstracts of the comments made by the faculty members who proposed the courses.

Surrealism— Peter Stitt, Carol Rifelj, Richard Turner

The goal of this course is to "live" surrealism—to understand it thoroughly. Materials for the class would include literature and other art forms. Ms. Rifelj originally conceived of this as an experimental course.

Leadership in America— William Catton and Travis Jacobs

Professors Catton and Jacobs would direct this course which will zero in on the relationship between leaders and public opinion. Although this will treat all stages of American History, there may be concentration on the Civil War and Reconstruction.

Conceptions of God--Victor Nuovo

Professor Nuovo noted that he would be selecting varied material—material treating Hinduism, for instance. He suggested taking this class, possibly, before taking The Philosophy of Religion.

Kissinger— Russell Leng

This course would center not on Kissinger's biography but on his diplomacy. Professor Leng pointed out that Kissinger has written a great deal about his conception of diplomacy and has been involved in conflicts in many capacities.

Marx

David Stameshkin proposed and has encouraged the idea of a course on Marx. The faculty to teach such a course would have to be assembled.

Roman Catholicism— Dennis O'Brien

In the course, an attempt would be made to determine what, if any, is a distinctively Catholic world view.

Abstraction in Mathematics— Bruce Peterson

This course would deal with two types of abstraction in mathematics. Professor Peterson hopes that the new core-curriculum plan will mitigate fears of taking a class about mathematics.

Cybernetic Society— James Krupp

The course would be "team taught." Such a course might include simple work with the computer and an analysis of the computer's impact on society.

Theories of Modern Cinema— Allen Thiher and others

This course is expected to be as successful as past cinema courses, but it may be given a different twist. It will be the product of a combination of efforts.

the middlebury campus

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pot...

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The Committee's report is the result of five hearings in Burlington, Montpelier, Woodstock, St. Johnsbury, and Bennington. One of the main problems with legalization, contends the report, is the prevalence of public opinion against marijuana.

"We believe public attitudes have been largely shaped by misinformation about marijuana. A great deal of this misinformation has originated with government agencies. We believe public opinion is changing on this issue as people become more informed on it," the report states.

Many of the Committee's judgements are based on the fact that "the overwhelming weight of the evidence presented to us was that there were not valid reasons for not legalizing marijuana."

Also brought up by the Committee is the fact that Governor Salmon had rejected similar recommendations made by the Wick Commission, on marijuana in Vermont. Salmon's objections were that there would be a migration of people to Vermont, in hope of escaping oppressive marijuana laws elsewhere.

The Committee notes that "it is our understanding that Federal decriminalization legislation is to be considered later this year as part of a federal criminal law revision." They go on to mention that despite Oregon's recent decriminalization, there have been no conflicts with that state's strict population limitation statutes. "We fail to see a correlation between population policy and marijuana policy," the Committee writes.

The report defines marijuana as "not only the dried leaves of the plant Cannabis stiva L., but also hashish and other products containing the same principal active ingredient as the leaves, i.e. the tetrahydrocannibinols," thus differing from Oregon, which does not regard hashish as a type of marijuana.

forum fills committee seats

Election of students to various College committees was the task at hand at the September 15 meeting of the Student Forum. The function of each committee was explained before nominations were accepted, and the election held.

Nominations were called for the Curriculum Committee, which, according to the College Handbook, "approves or rejects requests for changes in courses, programs, or majors..." No nominations were voiced. In a second attempt, later in the meeting, Mario Cooper, a new transfer student, was elected from a field of five nominees.

Due to the fact that only four people were nominated to fill four seats on the Finance Committee, which is responsible for allocating the entire $76,000 collected as the Student Activity Fee, the election was postponed to the following Sunday afternoon.

Elected to the Community Council, whose function is, "to recommend to the President, policies in all areas pertaining to the non-academic life of the College in which students and faculty share mutual concerns", were Curt Viebranz '75, Eric Silverman '76, and Pam Jones '75.

Chris Ryer '76 and Jeff Wieand: '76 were elected to fill the openings in the Educational Council, which makes academic recommendations to the Faculty and "acts as an executive committee on matters of curriculum".

In response to the Forum's request for more feedback from Trustee Meetings, Armstrong reported that the Trustees will be glad to make a member of the Undergraduate Life Committee available to speak to the Forum upon request.

The Forum appointed Rick Eldridge '75 Parliamentarian; Mary Jane Tuohy '77 Director of Public Information; and Mary Ann Gustafson '75 and Laura Ellis '75 to the Independent Scholar Committee.

President Brad Gay '76 read a letter from President of the College, James Armstrong, on behalf of the Trustees, responding negatively to the Forum's request that two students be placed on the Undergraduate Life Committee. The Trustees will, as in the past, instead call upon the appropiate students (those deemed most informed on any particular issue) when student opinion is warranted.

photo by nicholas andros

Forum hierarchy: Brad Gay, Susan Ebling, Liz Heun

u of michigan names carduner dean

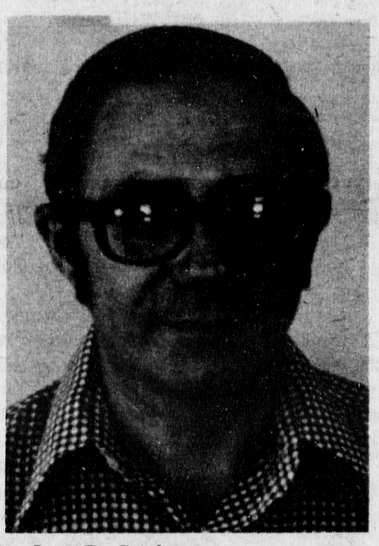

photo by nicholas andros

Dr. Jean R. Carduner

College News Service-- Dr. Jean R.Carduner , director of the Middlebury College Summer French School, was recently appointed an associate dean in the College of Literature, Science and the Arts at the University of Michigan, the mid-western university announced this week

The Professor of French Literature at Michigan will continue to serve as director of Middlebury's Summer French School, a post he assumed in 1972 following a summer as visiting lecturer at Middlebury.

In announcing the asministrative appointment at Michigan, Billy E. Frye, LS&A acting dean, said: "Professor Carduner is well suited for his new responsibility because of his committment to high academic standards, his lively interest in innovative and creative ideas in curriculum development, and his ability to work successfully with persons of divergent views."

A native of Carhaix, France, Prof. Carduner was educated at the University of Paris (Sorbonne) and received his doctorate from the University of Minnesota. He began his teaching carreer at the University of Wisconsin in 1950 moved on to the University of Minnesota for two years and joined the Michigan faculty in 1954, rising to full professor by 1967.

He served as director of the Michigan Junior Year in France program for two years, was an instructor at the NDEA Institute at the University of Maine in 1960 and has served as director of Michigan's NDEA Institutes at Ann Arbor, Paris and Cahors for several summers.

saul named new dana prof

College News Service -- A distinguished, senior biologist, Dr. George B. Saul II, has been named a Charles A. Dana Professor at Middlebury College, Middlebury president James I.Armstrong announced this week.

A leading geneticist who has been investigating the parasitic wasp Marmoniella vitripennis for more than 15 years, Dr. Saul joined the Middlebury faculty in 1967 as the College's first Irene Heinz and John LaPorte Given Professor for the year 1969-70.

The Charles A. Dana Professorships were established at Middlebury in 1966 by a matching grant from the Charles A. Dana Foundation to honor distinguished, senior professors.

A native of Hartford, Conn., Dr. Saul recieved his A.B. and master's degrees in Mathematics and his Ph.D. in Zoology from the University of Pennsylvania, where he served as an assistant instructor for two years. He joined the Dartmouth faculty in 1958 as instructor, was promoted to assistant professor in 1962, and four years later was named associate professor.

He has done research in radiation, biochemical, developmental genetics and extranuclear inheritance at the University of Zurich, Switzerland, 1956-60, and at the California Institute of Technology, 1964-65. He has presented papers at national and international scientific meetings and has written several articles for scientific publications.

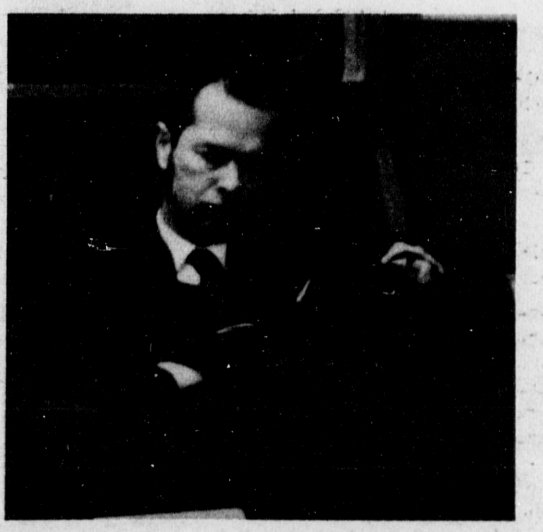

photo by nicholas andros

Dr. George B. Saul II

from the natural foods group — the wooden rice bowl

By DAVID TATGENHORST

The small group of diners, eating by candlelight in Hamlin grotto every night, is the Natural Foods Group, nicknamed by members the "Wooden Rice Bowl" after the large wooden bowls and chopsticks they use.

The "Wooden Rice Bowl," which presently has only 10 members and needs several more, has provided an alternative to institutional food at the college for over four years. The diet is vegetarian, the middle ground between a simple alternative to the dining halls and a strict macrobiotic diet.

The group shares the cost of buying staples from downtown Middlebury's Natural Food Co-op and vegetables from various sources around town. Everyone shares in the cooking. Other chores, such as washing dishes, mopping the floor, and controlling the finances are divided among the members.

The efficiency of such co-operation reveals itself clearly in the nightly feasts which appear in spite of the group's rather small budget. The College kindly allows the group exclusive use of the Hamlin Grotto kitchenette which includes a small refrigerator, a stove with an oven, storage and counter space, and a sink. The administration has even promised to provide another refrigerator.

As money goes, however, the members of the group have even lower status than the members of the fraternities. While the fraternity members receive what the College calls a "full rebate" (the amount which the College estimates it spent feeding a student two years ago), group members must survive on only half that amount——$160 per term. In the past some thrifty members have almost been able to stay within that budget even when they accounted for breakfasts and lunches, the latter often consisting of leftovers.

Like our friends in the outside world on fixed incomes, however, the vegetarians begin to feel an inescapable crunch this year as food prices go up and the College continues to claim it spends no more on food than it has in the past.

Some committed members try to get jobs so they can eat as they wish, but are told they cannot work in the dining halls unless they are on meal plan. Part of the College's rationale is that those who are off meal plan must continue to pay for the fixed costs of the buildings even if they do not use them. "Wooden Rice Bowl," which does use the facilities for one meal a day, pays well over $240 a term for that privilege. If the College gave those who are off the meal plan all the money which they deserve, the College would have to charge those who are on the meal plan more--majority rules.

Group members choose to ignore many discomforts, environmental as well as financial, in order to eat the way they do. Kitchen facilities for such a large group often seems cramped, and the grotto is poorly designed for quiet eating.

The addition of money hassles to these discomforts has caused the group to shrink in size so that it now needs new members, though the difficulty of getting off the meal plan is, for many people, prohibitive.

The "Wooden Rice Bowl" enjoys having visitors and anyone is welcome to join us for an evening meal if he or she gives us a few days notice. The group would especially encourage any prospective member to come for a meal or two to see if he or she would like to join. You may call, visit, or write to David Tatgenhorst, Box 3077, Painter 408, if you have any questions or would like to visit. The group eats at 6:15 seven days a week in the grotto of Unit C.

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restaurant review : fire and ice

By TOM TEICHOLZ and LARRY SCHOEN

In a college community, especially a small one, there is an insatiable desire for change in dining and entertainment. There will always be a place for it. Hence we see the opening this year of several new dining establishments in Middlebury.

Last Wednesday night these two golashing gourmands made their way to **Fire and Ice**, the new restaurant on Seymour Street which advertises its own 'Good food and legal vice'. **Fire and Ice** is just past Kingman's Beverage Mart, on the right.

Fire and Ice (name reminiscent of Frost, we think) is owned by Dale Goddard, Middlebury class of '69 (whom you just might remember as the man behind the bar last year at 'Up's') and by Cheryl Rinder '72 and Adele Pierce.

Ms. Pierce has managed to travel the world over, at the same time collecting recipes for a long-planned and as yet unpublished cookbook. The menu is all her own creation. It is a diverse selection: the result of many years of experimentation.

The creation of the restaurant itself, on the other hand, came about quite simply: Mr. Goddard and Ms. Rinder had always wanted to open their own restaurant, and Ms. Pierce had always wanted the chance to try out her recipes.

Amidst a modern Vermont rusticana decor, spiced with a little Japanese modern and we're not sure what else, these two reviewers managed to have a hearty meal, replete with cocktails and wine for under twenty dollars, tip included. Even if that seems steep, it's possible to dine comfortably here more cheaply.

Our repast began with chicken liver pate with toast points and soup for each of us. The choice of soups is an interesting one: cream of cheddar cheese and jellied madrilane. The latter, our first experience with jellied soup, was an excellent one.

For our main course, Larry had the honey-curry glazed chicken ($3.00) and Tom ordered the Fire and Ice steak ($6.95). The chicken was excellent and was served just as described by the waitress: very crisp and nicely curried. Not quite so for the steak however. It did not transcend the traditional 'good steak'.

The salad, for its part, was quite good and fresh. A sweet and sour dressing is served which defies description and should be tried, at least once. Also served with any entrees is a very good selection of bread and rolls--corn and bran bread, rye and white rolls. Vegetables were orange-lemon beets and baked potato.

For dessert, we had the creme orange a la framboise ($.90), a house creation which was good but not great, and a poppy-seed-sherry cake which didn't live up to the rest of the meal.

And oh yes, lastly we mustn't forget the drinks. The bar serves a large, strong, well-mixed drink. The house wine was not exceptional, but the coffee was good.

One should remember that the menu is changed daily and is really quite diversified. Among other interesting dishes we spotted chicken Hemingway and moussaka. (The menu itself is really interesting. The individual sheets with the bill of fare are taped on the pages of a novel with that day's menu book-marked.)

The menu is still open to change. The management has not yet decided on a firm menu as yet, and gratifyingly, is leaving this task simply to the public demand.

We asked Ms. Pierce if she intended to prepare vegetarian dishes and she simply replied that if enough vegetarians show interest, and if the management sees the need for vegetarian dishes, well, you vegies will be in luck. (We've been told that Ms. Pierce's eggplant parmagiana and ratatouille are really excellent). Here we might mention the cooking staff. Although Ms. Pierce is the executive chef, it is a man named Jake Gilhooley who really does most of the cooking.

Now you might still be puzzling over why we have not mentioned the bar as its own establishment. The management feels that their place was set up as mostly a quiet and somewhat conservative dining place. They have no intention of letting the bar become the center of attention. Last call for drinks comes relatively early, around 12-12:30. The kitchen remains open late, serving a full menu, and even later serving snacks-- pate and toast points.

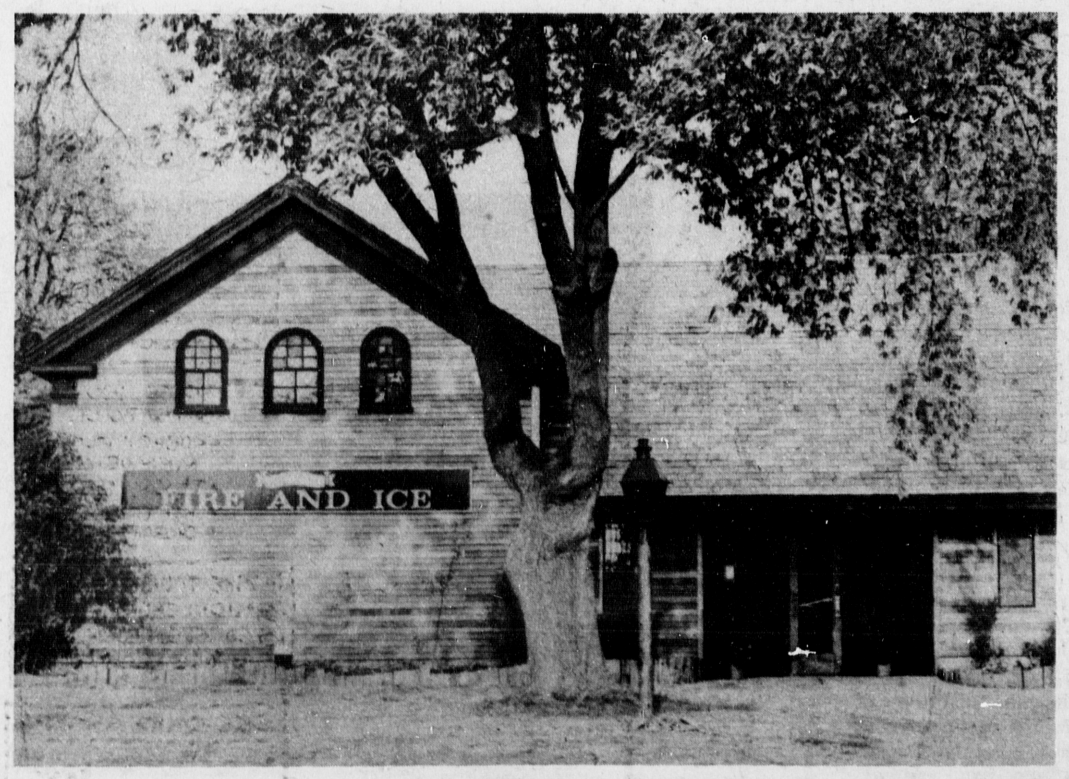
The problem we foresee is that **Fire and Ice** really is so cozy (for lack of a better word) and comfortable, (with backgammon and chess boards available) that it will indeed be hard to suppress the bar's imminent popularity with the late night crowd.

The atmosphere of **Fire and Ice** is really very friendly. Waitresses and bartenders are helpful. The crowd is well mixed with college folk and native Vermonters, all neatly attired but casually dressed. One could comfortably be attired in a suit or Levi's and not feel out of place.

Lastly, we should mention that reservations are accepted but not necessary. Lunch is served from 11 a.m. until dinner.

Fire and Ice, in conclusion, is a viable alternative to Middlebury dining out, and will soon become a dear spot to many. It is so easy to feel comfortable there. Of course, we leave the final decision to your palates.

photo by nicholas andros



Fire and Ice: two reviewers' delight.

green mountain diversions

photo by nicholas andros

Anyone who seriously observes Middlebury students will find among them many more athletes than the College's teams boast. With uncanny regularity, Middlebury attracts the physically active student. Skiing, tennis, swimming, and hiking seem to be, most often, the core sports for these independent enthusiasts.

However, within recent years, biking has come back into vogue and whether for reasons of "fashion," exercise, ease of transportation, or energy conservation, more and more of these two-wheeled vehicles have been seen locked to immobile objects around campus.

Many students with bikes do explore regularly, going beyond the confines of downtown to the stretches of country road and quiet in the surrounding area. Many more, however, simply pedal the pavement between the campus and town.

With leaves turning and the air cool and crisp enough for easy riding, fall is ideal for mixing escape, adventure, and physical exhilaration.

Vermont was not made for bikes. The hills are steep and the roads are, more often than not, in questionable condition; nevertheless, biking in Vermont affords a unique opportunity to get a feel for the land. Within a short radius of the campus are farms, covered bridges, apple stands now brimming over with sharp cider, and impressive views of Lake Champlain. Try Washington Street Extension, Chipman Hill, or Cider Mill Road for an afternoon's ride. Or pick one of the myriad of bike trails on the map below and see why everyone comes to Vermont in the fall.

The article on biking, opposite, is the second in a series of weekly features which is attempting to surround expand the College community's appreciation of the surrounding area. Each week, another aspect of "local color" or interest will be explored, urging students to investigate the area which lies outside of Middlebury.

The Campus welcomes articles on all sorts of diversions: spelunking, grave-stone rubbing, antiquing, biking, bar-hopping, or craft shopping, and askes that those who may have a special local knowledge of these subjects, volunteer to share it.

The continuation of this series, in fact, depends upon those who are willing to share their special "finds." Anyone interested should drop by the **Campus** office or contact Nancy Price.

day trip

first aid kit	pump
tire repairs kit	water bottle
tire iron	tool kit

quick energy food

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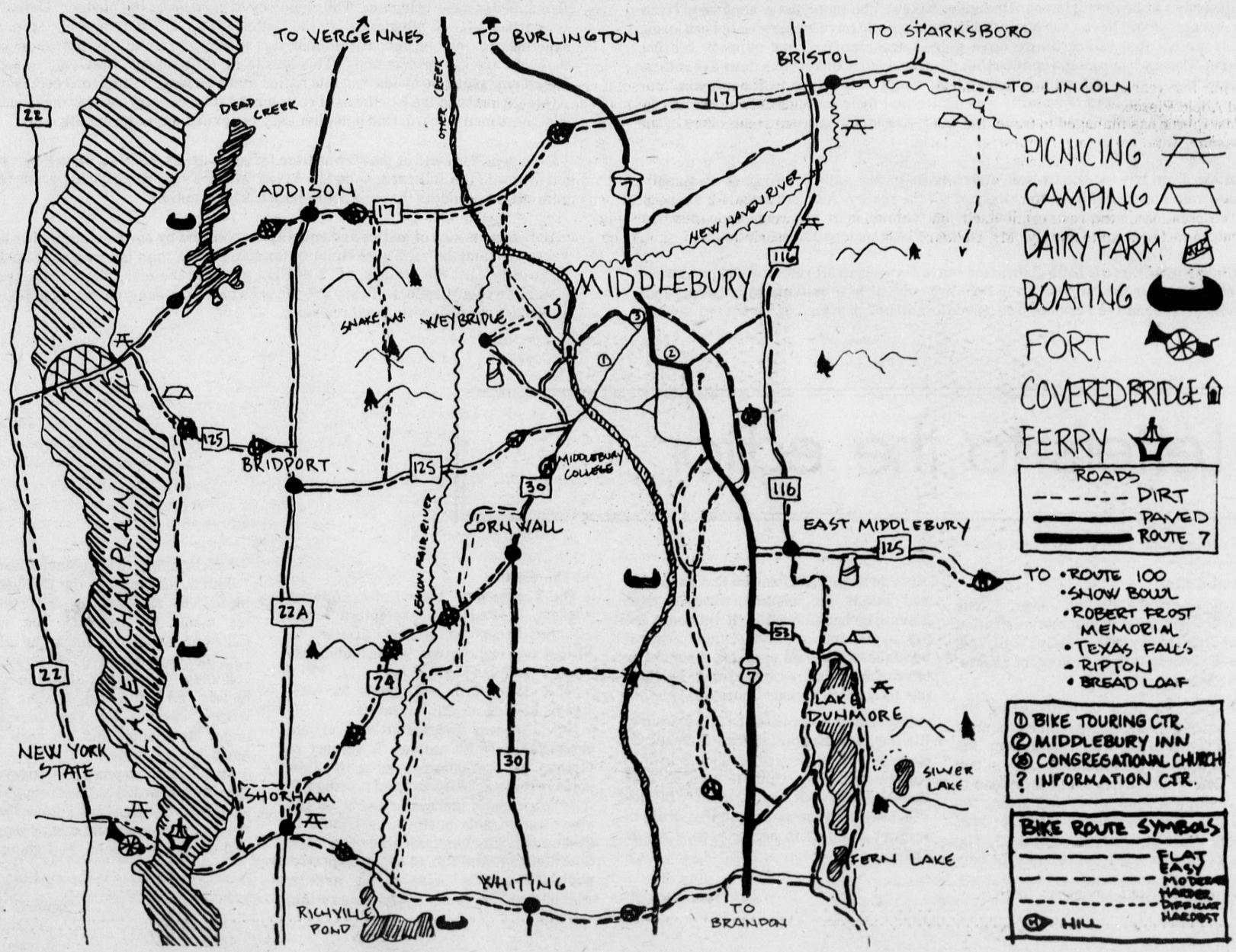

editorial

'we have met the enemy and he is us'

the middlebury campus

On Sunday, September 22, student leaders and spokesmen met in "eminent informality" with a "serried lot of administrators, faculty, and staff" for drinks, dinner, and discussion at the Snow Bowl. The purpose of the gathering was to air the many topics which will be attracting interest this fall: tenure, student course choice and faculty resources, fraternities, and recruiting activities. The fact that by the end, the discussion had become much more a presentation by the administration of College programs and policies than the town meeting type of interaction many students had anticipated, is not a real criticism of the effort, for the presentations were enlightening and there will be a chance for dialogue later.

The criticism is that the administration seemed unable to do more than voice the issues. Certainly the proposed tenure document and the winter-term program are attempts at solutions to specific problems, but even there, administrative and faculty reservations about the efficacy of these solutions, were all too evident. As the evening's discussion progressed, it became painfully apparent that these issues were all simply different manifestations of one core problem: the inability of the College to meet its obligations to itself as an institution of integrity, to the students who attend, and to the faculty it hires.

In discussing the sundry topics, President Armstrong, Dean O'Brien, and Dean Turner, all addressed this problem of College responsibility obliquely. Obviously they are not unaware of its central position. Yet, it was never broached directly and the least light of all that was shed, was shed upon how the College is handling its increasing impotence as a viable and vital institution.

Middlebury is, at root, a small college. Its obligations to itself are to fulfill its highest potential as an institute of higher learning, to be free of intellectual restraints, and to stress the growth of idea, mind, and body. Its historical development precludes religious restraints and its liberal arts ideology should free it from political and partisan shackles.

One of the College's more specific obligations is to insure that its "smallness" stimulates the intimacy and closeness which this size limitation was meant to create. A small college should mean small classes.

Herein lies the dilemma.

This obligation is not being met. Class size increases into the hundreds even for upper-level courses.

Caught as all institutions are in a financial squeeze, the College cannot afford to hire the faculty which could cut class size. Paradoxically, the College must either demand dramatic increases in tuition, such as will go into effect next year, thus pricing good higher education more and more beyond the pocketbooks of most Americans, or over-enroll, as Middlebury has done consistently for several years, worsening an already bad situation.

In the end, no one can be satisfied.

The institution suffers because unrestrained intellectual dialogue grows increasingly difficult. Consequently, the College's growth cannot be guaranteed by the simultaneous growth of its students and faculty. Students come to receive less and less of what they should reasonably expect from a "small" school. Lastly, faculty are pushed to a point where professionalism must suffer, by demands upon their time and their inability to receive sufficient feedback from their classes.

One must be careful about kicking a man when he is down. Such is the case here. President Armstrong, and Deans O'Brien and Turner each ackowledged their awareness that Middlebury's major problem at present is how the institution can survive with its essentially small-school, liberal arts ideology and its current financial base. Yet, no man addressed the problem fully and head-on, a directness which surely the whole College community deserves.

A request is hereby made that President Armstrong, in conjunction with the Trustees of Middlebury College, prepare a report in which he outlines those steps the College is taking and can take to return itself to an institution which justly meets its obligations to itself, its student, and its faculty.

nlp

Editor's note: re last issue's Student Forum article title——Illegitimi non Carborundum.

student commentary-

amnesty: 'between the idea and the reality ...'

By RALPH GARDNER

Last week President Ford was offered the opportunity to demonstrate the idea of equal justice under the laws. A number of options were open to him, yet he chose the most unequal, the most unjust, and the most damaging to his own political career.

Mr. Ford could have offered a "full, free and absolute pardon" to the draft resisters and deserters as he did to former President Nixon. The momentary sentiment from some corners would have gone against him, but he could have weathered the criticism and in the not too distant future have gained acceptance, if not support, for his decision. Those who voice the opinion that the resisters should not be allowed to return because they would not fight for their nation, would be drowned by the voices of the majority, whose notions of equality and justice and their eventual loss of interest in the issue, would quell the self-proclained super-patriots, unpleasant reminders of an unpopular war.

But Mr. Ford has fed the fires of divisiveness in two aspects. First, he has again demonstrated that equality is the idea and not the reality. And, secondly, for reasons which follow, the conditions of this pardon cannot help but rekindle our worst memories of Vietnam and the issues that scarred our nationalism in the Sixties.

To begin with, there is little distinction made between draft resisters and evaders in the conditions for the amnesty, and both are subject to a maximum of twenty-four months of alternative service. The specific amount of time to be served will be assessed by a myriad number of lawyers and military panels who cannot be expected to be uniform in their decicion making, especially since the guidelines of the amnesty are so vague. There are no clear-cut provisions for representation by counsel, or the right to appeal. Again, our noses are being rubbed in the notion of equal justice.

Among the most appalling "conditions" of the amnesty is the oath of allegiance demanded of those returning. The clemency oath includes the pledge, "Hereafter (to) bear true faith and allegiance" to the United States of America. Aside from the fact that this oath may be unconstitutional, it is surely degrading. The oath must be made without "mental reservation." This should be difficult for those who thought they were being patriotic by leaving this nation and who were willing to accept isolation in a foreign land and the loneliness of rejection by their countrymen for their beliefs. It is just these men who will find it neither easy nor expedient to accept this oath.

President Ford told us that it was time for all of us, as a nation, to be generous. He has shown in the full pardon for Mr. Nixon, and the very conditional pardon for draft resisters and evaders that this noble notion is but a notion.

Between the idea of justice and equality established by our forefathers two hundred years ago, and the reality of equality for some more than others and of conditional generosity, falls the shadow, as T.S. Eliot put it, of the fear, the selfishness and the ineptitude of our leaders. If they are the ones to set the example for us to follow, it is no wonder we do so with great restraint.

Letters to the editor

To the Editor:

Once again, we get the same vicious cycle between an arrogant administration and a frustrated student body. Well, this time it just won't wash. I refer, of course, to the laundry situation.

At first, the idea of centralizing the location of the washing machines sounded good. Those of us who remember the awful condition the machines were in last year don't find the trip too great a load to bear. But when one delves deeper into the problem, the argument doesn't hold water. What causes our agitation? The college has shrunk from its duty in only providing one washing machine for every one hundred students.

I urge the administration to come clean and admit its mistake. Rather than leaving us hanging while it spins out the old arguments of budget and student vandalism, it should increase the number of machines and not limit times for their use to such ridiculous hours.

OK, maybe centralization is necessary. But the least the administration should do is meet with interested students to iron out the problems. Until it does so, this issue won't dry out, and such dirty tactics will only increase and result in a drain of respect and a stain on the record of the College.

Jay Heinrichs '77

To the Editor:

The Campus, in its infinite editorial wisdom, deleted a post-scriptum I had attached to my last week's article, "A little friday night music." The addendum was to read:

"P.S. Dear Seth, this one's for you. Here's looking at you Aronowitz."

Now I'm well aware that any article submitted to **The Campus** is subject to editing, but the article, being the first concert review of the year and it being my first Middlebury concert review of the year, was meant partly as a tribute to that most original and talented of writers, Seth Steinzor. And I think that was pretty obvious from the style of the article, which was certainly Neo-Steinzorian.

Which brings us to the point of the tribute.

Seth in his years at the College and in his articles for the **Campus** certainly left his mark. He opened the way for following reviewers not to be afraid to sink into the subjective and stray into the colloquial. He wasn't afraid to say what he felt and say it well at that. Any one writing reviews for **The Campus** falls under his shadow and it's very hard to avoid his influence.

I can't really express how angry I am at the editorial board of **The Campus** for that particular deletion, but I think I've come close enough to saying what I wanted to, and of course I could keep going but---

'Nuff said,
Thomas Teicholz

trbtrbtrbtrbtrbtrbtrbtrbtrbtrbtrb

would parliamentarianism be better?

Arthur Schlesinger, Jr., has unexpectedly become a one-man sentry warning against the parliamentary system. He is an alert sentry. I find two articles by him in **The Wall Street Journal**, another in **The Washington Post**, and now one in **The New Republic** taking me to task. The warning comes at a sensitive moment as Nixon's Imperial Presidency collapses, and as the same forces that keep American presidents out of touch with reality seem to be taking effect on decent, modest, light-weight Jerry Ford.

The forces are latent in the process of making an idol of the American Priest-President, and then of pulling the idol off his pedestal. It is a cruel process. "The candidate for the presidency does well to recognize that he is running for a religious office," says Michael Novak in his new book, **Choosing Our King**. And George Reedy in his splendid little study **The Twilight of the Presidency** (now in paperback) concludes that "some very fundamental changes are needed in the American political system"—changes that might be adapted, he suggests, from the parliamentary system.

We have seen five presidents in this century who have lost the capacity to govern—Wilson, Hoover, Truman, Johnson and now Nixon. Will Mr. Ford be the next? He will, we fear, if he continues as he has started, unilaterally granting unconditional pardon to Nixon, making him custodian of the tell-tale tapes, defending the CIA, in its plot to "destabilize" (destroy) the government of independent Chile, and failing to find firm foothold as yet for dealing with the economy.

Leaders make mistakes abroad, too. Mr. Schlesinger spends much of his article warning that the British parliamentary system has its own faults. He deserves thanks for keeping the subject alive. We intended to say, and should have made more clear, that we don't think the US is going to go parliamentary overnight, least of all on the British system. Many US political scientists have tunnel-vision and only see Britain or Europe if you suggest a change in governmental style; Canada is too big and close at hand to see. But England has a unitary system; Canada, like the US, has a federal system. And we guess that if Canada had had a scandal like Watergate it would have had an almost immediate vote of no confidence, an election, and it would have disposed of the matter in two months.

Mr. Schlesinger makes the same arguments in several of his articles: the loss of a vote of confidence, for example, hasn't overthrown a British government for half a century (a minority Labor government in 1924). We are sure he is right but it is also true that the loss of such a vote just last Spring in Canada (also a minority government) produced an election. The threat of an election is always present.

To get rid of a King you kill him; to get rid of a president you impeach, or threaten to impeach, him. But to impeach you have to prove transgressions, whereas it is almost as serious for the nation to have an honorable president in the White House like Herbert Hoover who has lost his authority.

Isn't there some simpler system? Congressmen like Henry Reuss, Morris Udall, and Edith Green want to initiate a presidential recall power in Congress. As Sen. Mondale said last June, "We should look carefully at those aspects of the Parliamentary system which can be creatively adapted to the American experience.

James Sundquist of Brookings, Charles M. Hardin of the University of Chicago, and others, agree. "Under our system," observes Sundquist, "a Neville Chamberlain who sought to appease Hitler would stay in office for his full term, even if that meant losing a war and the very freedom of the nation."

Mr. Schlesinger says the celebrated question time in Parliament isn't all that it is cracked up to be. We have heard Canadian friends, too, call it a "charade." Yet we think that if a back bender laid down a written question to Prime Minister Trudeau demanding, "Is Canada bombing Cambodia?" and if Trudeau lied (as Nixon did), he would have been ousted almost instantly when the truth came out.

We are not trying to make debaters' points. We agree with Mr. Schlesinger that the parliamentary system is no panacea and that it may be a golden illusion for some idealists. Yet it has lessons that deserve study. One major advantage in Canada (and in other parliamentary systems) is the separation of head of government and head of state. There ceremonial head of state is Governor General Jules Leger, surrogate of the Queen (salary $50,000); the head of government is the secularized prime minister (salary around $35,000, plus perquisites) who has none of the symbolism, but all of the power.

Never underestimate symbols, however. Every American child is brought up to revere the presidential idol; he is as sacred as the flag; Nixon always wore a totem enameled flag in his lapel (thank God, Jerry doesn't). If we had our way we would have some figurehead President, with a big salary and no power, live in the White House and sleep every night in the Lincoln bed and lay cornerstones and lead worship to the awe and reveration of the populace, and we would let some shrewd political leader from Congress head the government, answer opposition questions, consult his cabinet, and fight no confidence votes. We would secularize the Chief Executive.

Congress in a year or two, we think, is going right back to the habit of handing over its problems to the president. All the pressure is in that direction.

George Reedy says that he originally intended to end his book by working out "a system of parliamentary government for America." He gave it up because he decided that such a change isn't going to come "without a revolution." He agrees with Arthur Schlesinger on this. But for him the failure is extraordinarily dangerous; the system "isolates the man who holds the nation's highest office and shields him from reality." It can't last. This former adviser to Lyndon Johnson gloomily predicts "a man on horseback.... In this probably lies the twilight of the presidency."

With all respect to the optimists, I fear we have learned little from Watergate. If an American Fuehrer appears 50 years hence, some enterprising reporter will dig back in the files and remember that it all began in an administration dedicated to law-and-order, and that the precedent for imperial pardon was established to spare Richard Nixon a nervous breakdown.

corporate taxes-an unequal share

By RALPH NADER

Corporate income tax payments, as a percentage of federal revenue receipts, have been withering away over the last three decades to a level that would shock millions of individual taxpayers who, quite predictably, are holding up an increasing share of the federal tax burden.

In what must be among the least publicized figures in Washington, corporate tax payments declined from 33.6 percent of total federal receipts in fiscal 1944, to 30.3 percent in 1954, to 20.9 in 1964, to an estimated 14.6 percent in 1974.

In contrast, according to Treasury Department figures, individual income tax payments (including the full social security tax which is really borne by the employee) rose from 48.5 percent in 1944, to 52.7 percent in 1954, to 62.7 percent in 1964, to an estimated 73.9 percent in 1974. The remaining tax payments have come from excise, estate, gift and other miscellaneous taxes.

This decline in the corporate tax burden has occurred against an increase in the formal corporate income tax rate from 31 percent in 1944, to 52 percent in 1954, which was followed by a slight decrease to 50 percent in 1964 and 48 percent in 1974.

To further place the declining corporate income tax burden in its federal context, corporate profits as a percent of gross corporate product went from 22.6 percent in 1944, to 18.4 percent in 1954, to 17.6 percent in 1964 to an estimated 18.1 percent in 1974.

If the level of the statutory tax rates and actual corporate profits cannot explain why the effective tax rate payment has declined so sharply, what can? Here is where layer after layer of tax privileges, or "loopholes" in common parlance, have had their effect year after year.

They are not exactly household names, but the "depletion allowances," "intangible drilling expenses," "investment tax credits," "asset depreciation range," and a dictionary's list of other tax preferences have built up this corporate welfare system out of Washington to the annual level of billions of dollars.

What it amounts to in the first place is an inequitous tax system that makes middle- and lower-income taxpayers pay more than they should so that corporation and wealthy investors (who benefit from corporate tax loopholes) pay less than they could. So the many who have little subsidize the few who have much.

Many oil compaies, for example, pay at an effective federal income tax rate of under 6 percent per year while multimillionaires pay an even lower percentage of their net income or escape the federal tax altogether. That is not all. Former IRS Commissioner Johnnie Walters, on more than one occasion, expressed deep concern over sophisticated corporate tax evasion. The wide-open opportunities for multinational companies to take advantage of numerous dubious or illegal means of playing one country off against another in the international tax game have been exposed but still await reform.

Add to this the many imaginative accounting strategies employed by hundreds of corporations in complex ways and it is not difficult to understand why the understaffed teams of corporate tax auditors assigned by the Treasury to these corporate giants, live in a world of subdued despair.

In recent days, corporate executives are once again telling the White House that they need even more "tax incentives," as they call them, or "welfare payments," as they should be described. Such incentives are needed, these industrial leaders say, to increase investment in plants and equipment.

This corporate cry is becoming a routine Washington refrain—more tax subsidies for companies who vaguely promise more investment. But when they get their special tax reductions, the public is not shown what they receive in return.

Back in 1971, corporations received a massive tax bonanza from Congress and the Nixon administration. These included special export promotion tax relief, faster depreciation writeoffs, and a 7 percent investment tax credit. From what information is available, these windfalls are producing neither the additional investment nor the robust economic expansion and productivity which the lawmakers were told to expect.

Given this unrequitted subsidy, which directly burdens the small taxpayer, why is there not an annual evaluation by the Congress or the Treasury of such special corporate tax privileges? The small taxpayers should be informed about what they are not receiving in return for their subsidizing of these companies through the tax system.

Readers interested in more information on who bears the tax burden in America can send a stamped, self-addressed envelope to "People and Taxes," P.O. Box 19404, Washington, D.C., 20036.

the middlebury campus

nighttripping with fly by night

By TOM TEICHOLZ

Insanity squared. Building towards the point--going beyond the zero. The crowd/the mob pulsating, throbbing, swimming in sweat. J at the space controls about to let out the cosmic blast that will rip out what little mental force still abounds. But, back to the beginning.

Saturday, nine o'clock SDU B,"This is Fly By Night andwhy don't you all come down and enjoy yourselves a bit" (This a free translation from the original). SDU B transformed; the chairs pulled to the sides, mixer style; the tables removed, the ski chalet look prevailing. Nevertheless, all wait for some down home boogie.

The concert begins, for at this stage, it is concert. Caruso thinks to himself saying, People are mistaken, they are sitting on the floor. This be no Woodstock. Caruso wanting badly to do-see-do, lock arms and swing his partner round, but though the gas be turned on the cooking has yet to commence.

The beer, as Caruso hears, is downstairs. Funny that. Below in the third circle, the scene is more lively, crowding the kegs. Beer is not allowed upstairs. Fuck that. Caruso grabbing a cup, taking it back upstairs, explains that it's for the band. Finally upstairs people dancing. Caruso approaches familiar face and soon is spinning in circles following some vague pattern.

Ariadne, for her part, just arriving, having paid her fifty cents, listens intently. Fine picking on the banjo by Sam Blagden. She thinks, Fly By Night has indeed improved a lot since last year. Jaime Howarth now plays electric guitar. He's paid his dues. She laughs. She spots Caruso on the dance floor.

"Jambolaya, we're gonna have us some fun, down on the bayou."

Gospel tunes, the vocals, heavy harmonizing. The SDU filling quickly, the dance floor becoming ever more crowded, much hotter. The sounds get even better. The back wall no longer rebounding the vibes, the volume gets stronger. Still no one notices, except perhaps Caruso, but he thinks it's his ears and not the band.

Caruso and Ariadne chatting, telling each other lies, tales of summer adventure in foreign lands. Trial by fire and all that. Both laughing when each realizes the other too is lying. But the music's getting better by the minute; Tom Fraioli rising through his half-closed eyelids, letting his fiddling take him the rest of the way there. The music being ever so danceable--clapping, shit kickers all over the place--Caruso and Ariadne, dance and dance again letting sweat and exhaustion overcome their bodies; getting fresh air/ more beer and then dancing again.

"Let me be your Salty Dog....Honey let me be your Salty Dog."

The beer beginning to take its toll. The crowd gettin' rowdier. Hepburn people trickling in. The Fifties crowd arrives in full regalia. Perhaps, Ariadne thinks, this will be more than Fly By Night can handle. The band seems a bit off-edge with all the noise/ the foot-tapping, hand-clapping clannism/cliquism that's afoot. In response to the crowd's passions, the band goes heavy on the shit-kicking stomping tunes for a bit.

On each successive dance Caruso draws Ariadne closer to him with no complaint on her side. He smiles. She laughs at him. They dance again. "I know you Rider" is incredible. Fly By Night takes off. Casey Dennis on bass sustaining, backbone to the band's flight. All on the floor, or even those hanging from the balcony (voyeurs, of sorts) seem caught up in the frenzy that fills the room. Caruso thinks that now he will pass into the twilight zone, but Ariadne holds him back, saying "Wait, I too want to go." And so he postpones take off, waiting for her to catch up. The Room singing "I know you rider gonna miss you when you're gone." Caruso thinks they're singing it for him. Ariadne assures him they're not. They go to have some more beer.

Heavy mingling scene downstairs. A party all in itself. Perhaps they don't know that there is a dance upstairs? The beer flows and flows. The fable of the endless Keg.

Back upstairs, Fly By Night breaks into "These Days." Jaime's voice, very nice. You look at Jaime; you see him mouthing the words, and yet the voice seems to come from somewhere else, or so thinks Caruso. Ariadne just beams, nods, gets into it. "I once hada lover, I don't think I'll take another, these days." Caruso looks around, decides Jackson Brown didn't know what he was talking about. The song comes to a close. Ariadne smiles at electric J and gives the praise of an upturned thumb salute. Morituri te salutant, or something like that.

"The Tennessee Stud" prancing about. The dance floor almost impossible, like human bumper cars, for each swing, one jolt. Gregg Humphrey, flat picking and singing and stirring the whirlwind. We are all trapped in it twirling and jiving the night away. Caruso doesn't think he can hold out much longer, the sap drained. He wonders where Ariadne gets her stamina. Tequila, she explains. Still, time has flown by fast (It has a bad habit of doing that.), and it being twelve-thirty Caruso knows there's but a half-hour left. He thinks he can hold out. 'Lectric J's crooning seems quite appropriate;"Lord, I think I've been too long at the fair."

During the final break Caruso drinks more beer, in hope of getting second wind. In any case, he knows soon the control will be unleashed. Blast off, you know. Ariadne too is absorbing energy. Getting ready. They split a cigarette. The band is once more tuning up. J a t the controls (J, Hillsie, Jaime Hills, whatever), who has been superbly controlling the sound and in some strange way Caruso's whole evening is also readying for the final moments, as the clock comes ever closer to one o'clock.

The inevitable moment happens as Fly By Night gets into what is to be the night's last number, "Corinthian-DeGaullier Hornpipes," a mixture of two traditional fiddle tunes. Caruso thinkst the whole SDU is shaking, dancing in its own way. Ariadne agrees, and together they try to match and join the crowd's/ the bulilding's gyrations.

The number comes to an end. The crowd gives a resounding ovation and calls for more, but it's past the party's bedtime and anyhow the band gave its best and is tired. Only human, a fault Caruso seems to ignore.

Ariadne understating: "They were good, no? "Caruso nods his assent, meaning it. The band is packing up. Ariadne turns to Caruso. They smile.

And with that Caruso took Ariadne's hand and together they disappeared into limbo and the darkness outside.

Fly By Night will be playing at The Gallery in Vergennes Sept. 30th and Oct. lst.

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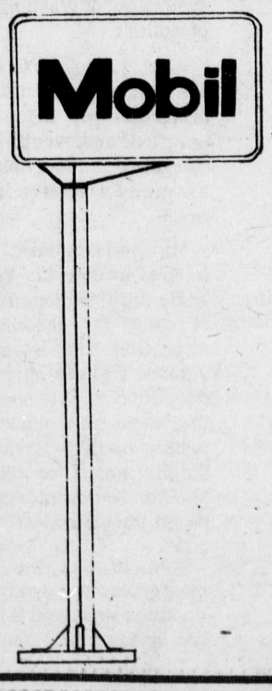

TUNE IN

to Ted Novak's

Mobil

for your

TUNE UP

photo by nicholas andros

Dr. Emory Fanning

bach begins thursday series

By ANNE NOBLE

The Thursday series opened September 19th this year with a magnificent organ performance by Dr. Emory Fanning, the College organist and choir director. Dr. Fanning presented an educational and beautiful concert composed of Bach chorales. The new Gress-Miles organ in Mead Chapel was played to full advantage as Dr. Fanning presented the many sides of Bach's chorales.

Dr. Fanning opened the performance with an enthusiastic introduction to the music he would perform. He explained that the music he would play was all from a selection of Bach's contatas, and that he was exploring them on the organ to see if they would work on the instrument.

In his opening remarks , Dr. Fanning explained the development of the chorales, tracing their development from three main sources: Gregorian chants (which were made more rhythmical as time passed); hymns specifically composed for the Lutheran church; and Roman liturgies which were translated into German, integrated into German popular music of the time, and went on to become themes for some of the great church music of the time. Fanning also mentioned that the preludes that would be performed were improvised by each organist, and were designed so that extensive elaboration could be made. He concluded the remarks by explaining that the pieces would give an insight into how Bach organized his music, and how he used the chorale melody throughout, adding counterplay for "texture."

The first piece performed was "Wake, Awake, for the Night is Flying," played in E flat major. This is originally from Bach's Cantata No. 140, and was used as the opening music for this year's Convocation. It is a solemn and majestic piece of music, which Dr. Fanning performed to its fullest. He noted that it was frequently used for processions, and that it, like the other pieces, illustrated, "the complexity and simplicity" present in much of Bach's music.

Second on the program was "Oh Whither Shall I Flee," which illustrated the "opposing contrast" of Bach. This contrast, as Dr. Fanning had earlier pointed out, gave the music its "texture."

Dr. Fanning described his third piece as one of "Bach's quiet chorale preludes," drawn from Cantata No. 93. He noted that the pedals take the melody, with the keys adding counterplay and contrast. The music of this beautiful piece wove in and around the chapel, transfixing the entire audience.

The fourth organ piece depicted, through its music, Mary's feelings at hearing the news that she would soon bear Christ. It is up to the listener to decide whether these musical feelings express joy, amazement, or simple astonishment, and the music gave "emotional character" to the experience. Dr. Fanning also noted that the piece was open to interpretation and could be performed either rapidly or slowly. The audience was treated to both interpretations.

The fifth performance was of "Abide With Us, Lord Jesus Christ," which has a section in it evocative of the flickering of a candle. As Dr. Fanning pointed out, this flickering could actually be heard in the delicacy and intricacy of the music. He concluded his remarks by saying, "The counter point to the melody makes this a very charming piece of music." Indeed it was!

The final piece was a famous and well-known hymn, "Praise to the Lord," extracted from a cantata written in 1725. This familiar and majestic piece, played with grandeur, ended the first of the fifth annual Thursday series with a magnificent swell.

fmphasis

Special programming; 9/26 to 10/2

Thursday, 9/26:
7-7:30 Radio Canada Presents: Karl Deutsch.
7:30-8:00 Green Mountain Report by Cliff Singer and Kim Loewer
10-10:30 French Show
10:30-11 You Bet Your Life

Friday, 9/27:
10:30-11 National Lampoon

Sunday, 9/29:
9:30-10 Jazz Revisited
10-10:30 Washington Window

Monday, 9/30:
7-8 Music Special of the Week
10-11 Mystery Theater: "Let George Do it," and "The Devil and Mr. O, $3000."

Tuesday, 10/1:
7-8 Firing Line
10-10:30 German Show
10:30-11 National Lampoon

Wednesday, 10/2:
7-8 Lecture Series
10-11 Black Woman's World

announcements

moma membership

Students may get a special membership with the Museum of Modern Art for the reduced rate of $15.00. It permits free admission to the Museum and its daily film programs, to exhibition previews, to a subscription to the members magazine MoMA, entry to the members' penthouse restaurant, and discounts on publications. Members also receive one free museum publication.

Interested students should present their ID card at the Museum. The application desk is at the Museum, 11 West 53rd Street. For additional information see Professor Reiff, Johnson 407.

t.e. internships

Forms for Winter Term Teacher Education Internships are available in Munroe 122. They are due October 18 in the Teacher Education Office. Applicants will be interviewed between October 21 and 29.

frontiers

There will be an organizational meeting for people interested in working on the literary staff of **Frontiers** at 4 p.m., Tuesday, Oct. 1st in SDU-A (Freeman) Lounge.

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middlebury rolls past colby 35-14

By PIERRE FISCHER

After falling behind twice in the first half, the Middlebury Panthers rolled past Colby 35-14 at Seaverns Field in Waterville, Maine last Saturday afternoon. With a second half display of offensive and defensive superiority, the Panthers dominated the tempo of the game, outscoring the Mules 23-0, while carving out 436 yards total offense (over 330 on the ground.)

Although excellent performances were displayed by all members of the offensive backfield, I feel the game was won in the pits, in much the same manner as last year. The offensive line continuously opened up holes in the middle, including a spectacular criss-cross counter to Tommy O'Connor for 28 yards on our longest touchdown drive. More importantly, Middlebury's superiority up front weakened Colby's containment around the ends allowing quarterback Rex Martin to run the pass-option at will.

The inside game also helped clear Tommy O from Colby's obvious keying for 109 yards in 21 carries. Center Steve Bouchard observed that the Mule interior's use of predetermined slants & stunting made our line's job easier than a more sophisticated "read" technique as used by the Panthers.

Defensively, Middlebury's interior of Brakely, Lagadinos, Barrington, Somers, and Graham held star running back Pete Gorniewicz to 45 yards in 16 attempts and sacked QB Jim Hayes for 11 yards. By controlling the inside game, Middlebury was able to concentrate on the corners, giving good pursuit with solid containment by linebackers Woddsen and Wadsworth. Colby gained only 62 yards on the ground, and was held to one first down in the second half.

Perhaps the only weakness of the Middlebury defense was in the secondary, where Colby's Jim Hayes connected 7 for 9 and 92 yards. Colby's two scores came on mental errors by the defensive backfield, a premature pass intercept and a mix-up on a fake field goal attempt. Linebacker undercoverage was too shallow, leaving wide gaps in the curl and deep flat zones.

Defensive Coach Pfeifer remarked that the poor pass coverage was an inevitable sacrifice to concentrating the backers on ground support, yet could be exploited against our relatively inexperienced outside linebackers.

The worst blow, however, came when stroong safetyman Bob Keller injured his ankle after a typically fine punt return in the fourth quarter. He is questionable for the Wesleyan game next week.

The most pleasant surprise for Middlebury was the play of Sophomore backs Scheufele, Chase, and quarterback Rex Martin. A 205 lb. fullback, Chase punched out 71 yards in 13 carries and caught two passes, including an 8 yard TD. Halfback Scheufele scooted 7 times for 41 yards.

Game honors must go to Rex Martin. In his first varsity game as starting Panther QB, Rex displayed characteristic cool, as he led the team on touchdown drives of 71, 54, and 56 yards, scoring on each drive, and passing for a fourth. On numerous key third down situations Rex passed or scrambled around end, connecting 3 of 6 passes for 41 yards and rushing for another 94 in ten carries. Backup QB Jack Leary also showed fine form, setting up to pass in broken pockets, including a beautiful 45 yard floater to tight end Mark Uppendahl.

the middlebury campus

photo by nicholas andros

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"b" soccer preview

By ABIGAIL HILMER

After one week of practice there are still more than fifty men out for this year's "B" soccer team. Coach Ron McEachen feels that the players have been too easily discouraged in the past and says there will be "no real cuts" this year. He stated further that he is pleased with the enthusiasm that is being shown, but he would like to get the team down to a more workable size of about thirty players. This would enable the players to develop the team work mandatory for "good" soccer.

Both the players and the coach seem optimistic about the morale of the team--but having lost four players to the varsity, in addition to being fundamentally a one year team leaves them with little known talent or experience. Those who are playing seem determined and hard-working, which could make up for what they lack in experience. In any case, spectator support could be of great assistance.

The relative smallness of Middlebury College requires that the best be taken for the best; which leaves the other than varsity teams in a tough position to achieve stardom. The prima donna that Middlebury tends to attract seems to be hardly visible on this year's "B" soccer team. The players are working hard and having a good time.

Coach McEachen's "no cut" policy indicates that enjoyment and dedication are the primary concerns. Those that have not been discouraged by the tough practices seem little concerned with stardom and hoards of spectators. They enjoy the sport and are playing their best. In that respect it will be an excellent season.

Their four week season begins October second at Williams. All but two of the games will be away. The Dartmouth and Norwich games will be played at Middlebury on October 23 and November 2, respectively. The other three games will be played against Norwich (Oct. 9), Johnson State (Oct. 19), and Union (Oct. 26).

In addition to their regular schedule the team, along with Coach McEachen, plans to hold a clinic for about twenty-five town kids on Saturdays.

fall golf underway

By JIM O'CONNELL

The fall golf squad is rounding into good shape now with the New England Championship upcoming this weekend. There has been one official match thus far with Middlebury placing seventh out of eight teams at the Plattsburgh Invitational. However, this past Friday in an unoffical meeting with St. Michaels, they fared much better.

Coach Forbes' players had a mixture of strong and weak efforts at Plattsburgh. Against St. Mike's consistency was the keynote to a good team effort. Andy Goodenough and Bob Hackett, the team leaders, both shot 81 as the trio of Neil Pearson, Ted Daniels, and Dick Gordon all shot 80. Wally Lippincott, Bob Lindbergh, and Darrell Goodwin added solid efforts.

The golf team has the same problem as all competitive teams, living up to its potential. They recently showed some of this potential, and if they display some more they will have an impact in the New England and Vermont championships. The other matches this fall are against a tough Williams team and the ECAC Championship.

The fall season was added to the usual spring schedule because of the better conditions on the courses. This is obvious to anyone who has tried to play at Middlebury in the spring without a paddle.

The team should improve, possibly tremendously so, from a poor start versus Plattsburgh. Consistency will be the determining factor in how the season progresses.

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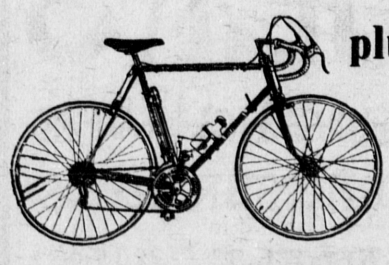

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women's tennis win

By TERRY BAER

Led by solid play, the Middlebury Women's Tennis Team powered by the Local Ladies 6-2 and looked eagerly to their upcoming season.

Their first match this season will be against Lyndon St. September 24 at Middlebury. Other matches include Vermont College, Green Mountain College, Colby Jr. College, plus two with U.V.M. and one with Skidmore. The women have also added Williams College to their schedule for this year.

In the match with Middlebury's women, the Local Ladies managed to win only two of the eight sets. Ann Kaiser defeated Charlotte Glasser, who is challenging for the number two spot, 6-4, 6-2. The other victory was a real upset as Bobbie Galligan and Virginia Fanning startled Amy Gitterman and Barb Hammond, the present number one and two singles, 6-2, 4-6, 6-1.

Joan Towne, the coach of this year's team, believes this group has more depth than last year's women even though she lost Brook Richardson, the top player, and Barb Passmore.

However, this year's turnout of 52 women has filled the gaps with good freshmen and upperclassmen who had not before competed in Middlebury tennis. Miss Towne feels she has very good balance in the six, seven, eight, nine spots while still being strong in the number one and two spots.

Team leaders this year are Amy Gitterman, Barbara Hammond, Judy Breck, and Blair Barton, but there is strong competition for the number one and two spots by Christi Claggett and Charlotte Glasser.

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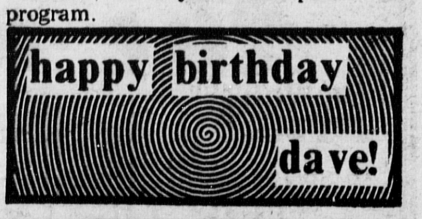
continued from p. 1

College,) corresponding to the four that are taken here at Middlebury. In addition, they will take carefully chosen electives from the University of Paris. All classes will be taught in French.

The academic year of the University of Paris begins in November and ends in May. However, students in the program will start in October with a Middlebury Seminar, coordinated by Ms. Annette Carayon, who has taught at Middlebury College), corresponding to the four that introduce students to the French way of life. There are no terms in the French university. Therefore, students must attend for the entire academic year.

In past years, when only a graduate school was maintained in France, it was headed by Professor Claude Bourcier. This year, with the addition of the undergraduate program, it will be headed by both Bourcier and Professor Edward C. Knox, presently on leave from Middlebury. After Professor Bourcier's retirement in June of 1975, the school will be administered by Professor Knox.

Any qualified undergraduate interested in studying in Paris who is sufficiently prepared in the French language is eligible for this program. It is not limited to language majors; anyone interested in French art, literature, etc., is also welcome The administrators have attempted to make the cost of a year abroad, including transportation, the same as a year on the Vermont campus. The hope is to make enrollment dependant upon a student's academic situation rather than his financial situation. Therefore, students on financial aid may also take part in the program.



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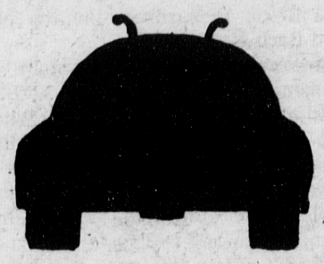

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